Perry Public Library  Storytime

We’ve got Rhythm!

Stories we shared:

Happy Hedgehog Band: by Martin Waddell
Chicka Chicka Boom Boom: by Bill Martin
Max found two sticks: by Brian Pinkney
Thump thump rat-a-tat-tat: by Gene Baer

Other books you may enjoy sharing: (also look under Easy 780 or 398.8 for more books on music and rhymes)
Boom Chicka Rock: by John Archambault
Porcupining: by Lisa Wheeler
Thump thump rat-a-tat-tat: by Gene Baer
Rabbit’s Birthday Kite: by Maryann Macdonald
The Hat: by Jan Brett
Jungle Drums: by Graeme Base
The mixer: by Nacy Patent
Hegie’s Surprise: by Jan Brett
Ten Oni Drummers: by Matthew Gollub
Phoebe’s parade: by Claudia Mills
The Aunts go Marching: by Maurie Manning
Miss Mary Mack: by Joanna Cole
The Gum on the drum: by Barbara Gregorich
Train Song: by Harriet Ziefert

Songs and rhymes to share:

In An Elephant World: by Tom Chapin on “Around the World and Back Again”
Boy Meets Drums: by Jessica Harper on “Rhythm in my Shoes”
Aiken Drum: by Music For Little People on “Silly Favorites”

1-2 Buckle My Shoe
1-2 buckle my shoe (stamp foot)
3-4 shut the door (pretend to slam door)
5-6 pick up sticks (pretend to pick up sticks)
7-8 lay them straight (spread out hands on floor)
9-10 a big fat hen! (jump up and spread arms wide)

If you’re happy and you know it
If you’re happy and you know it clap your hands
If you’re happy and you know it clap your hands
If you’re happy and you know it and you really want to show it
If you’re happy and you know it clap your hands
If you’re happy and you know it ......
- stomp your feet - wave your arms
- shout hooray! - wiggle all over

March Along (march)
We march along
We march along
We lift our feet high off the ground
We march and sing a happy song
As we go marching on!

Head, shoulders, knees, and toes
(suit actions to words)
Head, shoulders, knees and toes;
    Knees and toes, knees and toes;
Head, shoulders, knees and toes;
    Knees and toes, knees and toes;
Eyes, and ears, and mouth, and nose.
Head, shoulders, knees and toes;
    Knees and toes, knees and toes;

We Can (suit actions to words)
We can jump, jump, jump.
We can hop, hop, hop.
We can clap, clap, clap.
We can stomp, stomp, stomp.
We can shake our heads for "yes".
We can shake our heads for "no".
We can bend our knees a little bit and sit down slow.
To try at home:

- Recite the following conversation aloud and ask your child to beat, shake, clap, or jingle along with you to the rhythm.

**Three fast beats:** How are you?
One beat: Fine.

- Once they're comfortable with the exercise, you can progress to something like this:

**Three fast beats:** How are you?
One slow beat: Fine
Two fast beats: ...and you?
One slow beat: Fine

- Once they've mastered a rhythmic dialog, you can keep the game interesting by adding to it or by changing it altogether. If you run out of ideas, ask your child to come up with some “scripts” of their own!

**Six fast beats:** Nice weather we're having
One slow beat with two fast beats: Yes, it is!

- Keep the game interesting by asking your child to suggest portions of their favorite songs, nursery rhymes, or theme songs from their favorite TV shows!

Hickory, dickory, dock! Follow the yellow brick road!
Twinkle, twinkle, little star! Then I'll huff, and I'll puff, and I'll blow the house down!

**Beat on a drum you make at home.**

Lots of things can be used as drums -- a box, an empty coffee can with a lid, a cardboard container with a lid. You can make different sounds by drumming with your fingers or with a pencil or a stick from an ice cream treat.

Drums don’t just make a loud noise.

- Pound on your drum hard, then softly.

- Pound on your drum fast and then slowly.

- How would you play the drums if you were angry? Or happy?

- Can you think of words to go along with the drumming, like a chant? *(see front of this page)*

**or make a tambourine…**

Staple or glue two paper plates (the heavier the better) together, facing each other. Using a hole punch, make holes around the plates and tie jingle bells to the holes with string. Decorate with ribbons, stickers, crayons or markers.

**or shakers…**

Fill a paper plate or cup with dried beans, peas, small stones, beads etc. Tape or glue a second plate or cup on top of the first (make sure seams are sealed well or beans will fall out!). Decorate with crayons or markers. Shake to play.
Mr. Rogers Says…

Drumming can help children find an outlet for their feelings. While we tell children, "It's okay to be angry, but it's not okay to hit," we can also give them other acceptable ways to express their anger, like beating on a drum.

When we encourage children to drum to rhythms in a song or in their name, we're helping them develop careful listening so they can hear sound patterns. That's one way your child learns to hear sounds in words -- that's a skill your child needs for learning how to read and write.